



Principal Audition 2021

Trumpet

Please prepare all the material stated below

Own Choice:

Solo piece, to be played without piano accompaniment (max. 5 mins)

Orchestral Excerpts:

Excerpt No.1: Mahler Symphony No.5 – beginning to 6 bars after figure 1

Excerpt No.2: Gershwin, An American in Paris – entire excerpt

Excerpt No.1

Trumpet 1 in B-flat

Movement I: Beginning to 6 measures after [1]

in B. In gemessenem Schritze. Strong. Wie ein Kondukt.

Solo

p *f* *f* *f* *f* *f*

mf *molto* *f* *f* (Triola flüchtig) *f* *f*

ff *ff* *sempre ff* *ff* *f*

[1 *Pesante.* **8** **2** **19** *Tromp. III + II.*

ff *p* *f*

Detailed description: This is a musical score for Trumpet 1 in B-flat. It consists of four staves. The first staff is a solo line with a dynamic range from piano (p) to fortissimo (ff). The second staff features a triplet of eighth notes and a triplet of sixteenth notes, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The third staff continues the melodic line with dynamics from fortissimo (ff) to piano (p). The fourth staff is a bass line with dynamics from fortissimo (ff) to piano (p). The score includes performance instructions such as 'Solo', 'In gemessenem Schritze. Strong. Wie ein Kondukt.', 'Pesante.', and 'Tromp. III + II.'. Measure numbers 1, 8, 2, and 19 are indicated with brackets.

Excerpt No.2

Trumpet 1 in B-flat

4 measures before [46] to 2 measures before [47]

Solo (with felt crown)

mf espr. (46)

ten. *poco rubato*

Detailed description: This is a musical score for Trumpet 1 in B-flat. It consists of two staves. The first staff is a solo line with a dynamic of mezzo-forte (mf) and the instruction 'espr.'. The second staff is a tenor line with a dynamic of tenor (ten.) and the instruction 'poco rubato'. The score includes performance instructions such as 'Solo (with felt crown)' and 'poco rubato'. Measure numbers 46 and 47 are indicated with brackets.