



## Principal Audition 2021

### Trombone

Please prepare all the material stated below

**Own Choice:**

Solo piece, to be played without piano accompaniment (max. 5 mins)

**Orchestral Excerpts:**

Excerpt No.1: Saint Seans – Organ Symphony Mvt 1, Q – 2 bars after S

Excerpt No.2: Wagner – Ride of the Valkyries, pickup to figure 3 to three bars after figure 6

## Excerpt No.1

Trombone 1

Movement I: [Q] to [S]

Musical score for Excerpt No.1, Trombone 1 part. The score is in 3/4 time and features a key signature of two flats. It includes the following elements:

- Tempo:** Poco adagio
- Measure 9:** Marked with a large '9' and '1<sup>rs</sup> V<sup>ns</sup>'.
- Orgue:** Organ accompaniment, marked *pp*.
- Alto:** Alto saxophone part, marked *pp*.
- Vclles:** Violoncello part, marked *pp*.
- 1<sup>er</sup> Tromb.:** First Trombone part, starting at measure 10, marked *p* and *poco cresc.*
- 2<sup>e</sup> R 8:** Second Trombone part, starting at measure 18, marked *p*.
- 1<sup>er</sup> Tromb.:** First Trombone part, starting at measure 19, marked *p*.
- S 15 T 9 U 6:** Section markers for measures 15, 19, and 26.
- Orgue:** Organ accompaniment, marked *pp*.

## Excerpt No.2

Trombone 1

Pickup to [3] to 2 measures after [6]

Musical score for Excerpt No.2, Trombone 1 part. The score is in 3/8 time and features a key signature of two sharps. It includes the following elements:

- Tempo:** Vivace.
- Measures 1-2:** Marked with '1' and '2'.
- Measures 3-6:** Marked with '3', '4', '5', and '6'. Dynamics include *f* and *più f*.
- Measures 7-10:** Marked with '7', '8', '9', and '10'. Dynamics include *ff*.
- Cello:** Cello part, marked *ff*.