



Principal Audition 2021

Clarinet

Please prepare all the material stated below

Own Choice:

Solo piece, to be played without piano accompaniment (max. 5 mins)

Orchestral Excerpts:

Excerpt No.1: Berlioz – Symphonie Fantastique Mvt3, 3 bars after 43 – 44

Excerpt No.2: Rimsky Korsakov – Capriccio Espagnol, Mvt 1 figure A to B

Excerpt No.1

musical score for Excerpt No.1, featuring four staves of music. The score includes dynamic markings such as *rall.*, *dim.*, *p*, *morendo*, *pp*, *Tempo I.*, *p*, *pp*, *solo*, *mf dolce*, *(Echo)*, *pppp*, *poco f*, *cresc.*, *sf*, *sf*, *cresc.*, *sf*, *dim*, *quasi niente*, *mf*, *p dolce*, *pppp*, and *sf > p*. Measure numbers 43, 44, and 45 are indicated. The score is written in treble clef with a key signature of one sharp (F#).

Excerpt No.2

Clarinet 1 in A

Movement I: [A] to [B]

Rimsky-Korsakov: Capriccio Espagnole, Op. 34 Mvt. I Alborado
Clarinet I in A

musical score for Excerpt No.2, featuring five staves of music. The score includes dynamic markings such as *in A.*, *Vivo e strepitoso.*, *ff*, *Solo*, and *con forza*. Measure numbers A and B are indicated. The score is written in treble clef with a key signature of one sharp (F#).