



## String Principal Audition 2021

### Cello

Please prepare all the material stated below

**Own Choice:**

Solo piece, to be played without piano accompaniment (max. 5 mins)

**Orchestral Excerpts:**

Excerpt No.1: Brahms Piano Concerto No 2 - Mvt 3

Excerpt No.2: Beethoven Symphony No.9 - Mvt 4, 541-594

Excerpt No.1

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo *mp espress.*

Violoncell II III *div. p. pizz.*

4 *f* *mf arco* *mp* *p* *pizz.*

Vcell. I Solo *p*

Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

8 *p* *cresc.*

13 *Solo* *mf* *pizz.* *p* *dolce* *arco* *mf*

20 *dolce* *pizz.* *pp rit.* *in tempo* 8

*p* *dolce* *pp* *in tempo* 8

# Excerpt No.2

529 *p* *pp* *pp cresc.* *ff* **M**

546

553

560 *ff*

567

574

581

588 *f* *f*

Detailed description: This is a musical score for a bass line, likely for a cello or double bass. It consists of eight staves of music, numbered 529 to 588. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 529 with a dynamic marking of *p* (piano). It features several measures of *pp* (pianissimo) and a *cresc.* (crescendo) leading to a *ff* (fortissimo) section. A first ending bracket labeled 'M' spans measures 533-535. The piece concludes at measure 588 with a final *f* (forte) dynamic and a double bar line.