



Darwin Symphony Orchestra

Matthew Wood

Artistic Director and Chief Conductor

2017

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Message from the Administrator

It is with great pleasure, as Patron of the Darwin Symphony Orchestra, that I endorse its program for 2017.

We are especially blessed to have a Symphony Orchestra made up of so many talented Territorians who give of their time in a voluntary capacity. And their success in previous seasons only spurs them on to bigger and greater heights, with every new season representing a fresh challenge for the DSO's members.

It is not an easy task for an orchestra to strike a balance between presenting audiences with familiar, well-loved works while at the same time introducing them to new pieces and different approaches to experiencing music. Yet the DSO has time and again risen to the challenge, satisfying its most loyal followers while able to attract new audiences and new lovers of orchestral music. The 2017 season looks to admirably meet this challenge, offering audiences a program of exceptional quality and diversity.

The concerts of the Master Series will continue to form the essential core of the year's programming and feature a range of world class artists working with the DSO under the direction of conductor Matthew Wood. However, when combined with the Outdoor Series and a host of other musical events in the program it is then that the true depth and breadth of the DSO is seen.

I wish the Orchestra, its members and their supporters a wonderful season in 2017 and hope that many more Territorians will discover what a remarkable asset we have in the Darwin Symphony Orchestra.

The Honourable John Hardy OAM
Administrator of the Northern Territory



Message from the Chief Minister

I have long admired the Darwin Symphony Orchestra, not only for its performances – the obvious talent of those who volunteer its numbers – but for its willingness to embrace the unique, the difficult and the bold.

Our iconic orchestra has long turned ears far and wide across the Northern Territory's formidable expanse - from remote communities in Arnhem Land, Uluru and the Katherine River, to a spectacular floating performance on a Darwin Harbour barge.

Despite our remoteness, the DSO continues to attract world class talent to its ranks and opera royalty as its guests, offering eager Territorians like me opportunities for musical graces otherwise inaccessible but for interstate or overseas vacations.

I commend and admire DSO members, who are also members of our community - ordinary Darwin people with exceptional dedication to their art and exceptional skills to bring their art to life. They are, of course, the musicians, but also the support team of more than 100 behind those on stage who give up their time to keep the show on the road, dust or water.

Like the Territory, the DSO is unique. Like the Territory, the DSO is willing to have a go. Like the Territory, the DSO punches far above its weight.

That is why I am honoured to be the DSO's Ambassador at Large.

I congratulate the DSO on 28 spectacular years and I look forward to sharing in your music with fellow Territorians in 2017.

The Honourable Michael Gunner, MLA
Chief Minister of the Northern Territory

Message from the ARTISTIC DIRECTOR and Chief Conductor

It is with tremendous pleasure that I invite you all to the Darwin Symphony Orchestra's 2017 concert season.

This year we continue our dedication and commitment to being an orchestra of and for the community by bringing you a rich and diverse season of indoor and outdoor performances filled with a veritable treasure trove of music ranging from operatic opulence to rock royalty.

Heading into the fourth year of our extremely successful *MasterSeries* concerts at the Darwin Convention Centre we are confident that this year will not disappoint, featuring world class soloists including one of the orchestra's favourite concert pianists Michael Kieran Harvey performing Shostakovich's *Piano Concerto No. 2* and, in his debut with the DSO, Australian double bassist Stuart Thompson performs Tan Dun's *Wolf Totem*. After the huge success of Babe we continue our exploration of the power of film scores in our afternoon at the movies in which we also raise a toast to one of the most successful film composers of all time on his 85th birthday, John Williams. The DSO also takes a closer look at one of the most significant composers of the 20th Century, Dimitri Shostakovich, performing some of his lesser known repertoire in *Ballet Suite No. 3* alongside one of his most celebrated works, *Symphony No. 9*. We also continue our exploration and celebration of the music of Peter Sculthorpe, one of Australia's greatest composers whose affinity with the Northern Territory played a significant role in his inspiration and

output. This year we perform what many regard as one of his most important and greatest works – *Kakadu*.

Our first concert of the year is a gala fundraiser for the DSO in which you will hear specially selected highlights from the DSO's 2017 season in the newly refurbished Charles Darwin University Theatre. Please join us for this black tie event and help celebrate and support the DSO over some bubbly in a tempting musical hors d'oeuvre to the main season ahead.

Our Opera Gala has over the years exceeded all expectations with thousands of Territorians joining us under the twinkling canopy of a dry season evening for some of the most glorious music ever composed. This year we are joined by four of Australia's leading operatic voices; Cheryl Barker AO (soprano), Jacqui Dark (mezzo soprano), Bradley Daley (tenor) and Warwick Fyfe (bass). A must see, gold coin event that will enrich your soul and steal your heart.

The ConocoPhillips Symphony at the Darwin Botanic Gardens Amphitheatre has established itself as one of the must see events on the Darwin entertainment calendar. We have been symphonically rocking thousands of Territorians over the years and this year promises to be the biggest yet! After the Beatles, ABBA, Led Zeppelin and Pink Floyd, what could possibly be next! Well....be prepared as we will rock you in our tribute to one of the

world's most successful and celebrated bands – Queen!

This year we also take great pleasure in welcoming to Darwin one of Australia's finest musicians, Monica Naselow, who joins the DSO as our Concertmaster, Education and Outreach Officer. Monica's professional background is extremely impressive and vast, including being the first Australian appointed as a permanent member into what many regard as one of the best orchestras in the world, The Royal Concertgebouw Orchestra. Monica also brings to us a wealth of education and training expertise, all of which you will see shine not only on the concert platform but also in our new education series Kids' Classics. Welcome Monica!!!

Thank you all for your ongoing support of your wonderful orchestra. I very much look forward to seeing you throughout what promises to be another sparkling year of music making at the DSO.

Cheers!

*'A veritable
treasure
trove of music
ranging from
operatic
opulence to
rock royalty'*

Matthew Wood

Artistic Director and Chief Conductor

Visit the website of Matthew Wood to get to know the DSO's Artistic Director.

www.matthewwood.org





DSO Fund Raising Gala

Our first concert of the year is a gala fundraiser for the DSO in which you will hear specially selected highlights from the DSO's 2017 season in the newly refurbished Charles Darwin University Theatre. Please join us for this black tie event and help celebrate and support the DSO over some bubbly in a tempting musical hors d'oeuvre to the main season ahead. In this special event we will introduce you to the DSO's new Concertmaster – who will dazzle you in a showcase of virtuosity in Sarasate's fiery and seductive *Carmen Fantasy*.

.....
Date: Sat 1 April, 7.30pm

Venue: Charles Darwin University Theatre

Conductor: Stephen Pevely

Soloist: Monica Naselow (violin)

Dress: Black Tie



Opera Gala

The DSO heads outdoors to the glorious setting of the Darwin Waterfront as we present the first of our outdoor concerts for the season. What better way to celebrate the beginning of the dry season than to be serenaded by four of Australia's leading operatic voices accompanied by your very own Darwin Symphony Orchestra. Featuring some of the world's most glorious music ever written for the voice, this is a must see, gold coin event that will enrich your soul and steal your heart.

.....
Date: Sat 20 May, 6.30pm

Venue: Darwin Waterfront Precinct

Conductor: Matthew Wood

Repertoire: Operatic Highlights

Soloists: Cheryl Barker (soprano), Jacqui Dark (mezzo-soprano), Bradley Daley (tenor), Warwick Fyfe (bass)

Entry by: Gold coin donation

#dsont #comeandseethesound #operagala #darwinwaterfront



ConocoPhillips Symphony Queen

The ConocoPhillips Symphony at the Darwin Botanic Gardens Amphitheatre has established itself as one of the must see events on the Darwin entertainment calendar. We have been symphonically rocking thousands of Territorians over the years and this year promises to be the biggest yet! After the Beatles, ABBA, Led Zeppelin and Pink Floyd, be prepared as 'we will rock you' in our symphonic rock tribute to one of the world's most successful and celebrated bands – Queen! The DSO will be joined by eight of Australia's finest rock musicians and singers to present a never-to-be-forgotten 'rock-estral journey' through the music of one of the world's most successful bands of all time.

"I'm moving into opera now. Forget rock and roll." Freddie Mercury, 1987.

Did you know:

One of the most audacious and ground-breaking musical collaborations of the 80s, 'Barcelona' was for Freddie the embodiment of his long held fantasy of combining rock and opera and realizing his dream of collaborating with the woman of whom he said after first seeing her performing at London's Royal Opera House in 1981, "I have now heard the best voice in the world."

Freddie had gone to the Opera House to see Luciano Pavarotti in Verdi's 'Un ballo in maschera'. Freddie had heard him on record but never seen him live. However, as impressive as Pavarotti clearly was, it was the mezzo soprano who blew Freddie away. He was later to play his manager Jim Beach a record of Montserrat Caballé. "I wish to record with her," Freddie told an astonished Jim. "Please arrange it." *

Date: Sat 24 June, 6.30pm

Venue: Gardens Amphitheatre,
Darwin Botanic Gardens

Conductor: Matthew Wood

Entry by: Gold coin donation

#dsont #comeandseethesound #conocophillipsqueen

ConocoPhillips

**CITY OF
DARWIN**

* Source www.queenonline.com/en/news-archive/press-release-barcelona-special-edition/

DSO in association with
Darwin Festival present

Master Series 1 Wolf Totem

"I write about
the sky, the
earth, tears,
the heart..."

– Tan Dun



Composer of the music score to *Crouching Tiger, Hidden Dragon*, Tan Dun is a composer of great versatility and imagination who is equally at home writing for the cinema, concert hall or opera house. The world's great orchestras have been lining up to perform his music, and now the DSO perform his music for the first time in this extraordinary piece for solo double bass and orchestra, performed by one of Australia's leading instrumentalists Stuart Thomson.

"Musicians will like to play it, and critics will delight in blasting it." –

Shostakovich on his 9th Symphony

Shostakovich was right. The public loved it and the Soviet officials hated it. Less than a year after its premiere,

Soviet critics censured the symphony for its 'ideological weakness' and 'failure to reflect the spirit of the people'. The people in power saw this symphony as a calculated provocation and made the composer's life almost unbearable. Shostakovich would not premiere another symphony until the death of his oppressor, Stalin, in 1953. Tonight's program concludes with Shostakovich's 9th symphony, a highly lyrical and expressive work that still invokes questions surrounding its genesis. Is this a work aimed to debunk the ideology and pomp of the bureaucracy or an abstract work, pure and simple? You decide in this evening of stunning symphonic repertoire under the baton of our esteemed Chief Conductor and Artistic Conductor

Date: Sat 26 August, 7.30pm

Venue: Darwin Convention Centre

Conductor: Matthew Wood

Soloist: Stuart Thomson (Double Bass)

Repertoire: Borodin: *In the Steppes of Central Asia*,
Tan Dun: *Wolf Totem – Concerto for Contrabass and Orchestra*,
Shostakovich: *Symphony No. 9*

#dsont #comeandseethesound #masterseries1wolftotem #dfest17



Master Series 2

Kakadu

Join the DSO as we continue our exploration of the music of Dmitri Shostakovich and welcome back to the orchestra one of our favourite and cherished soloists Michael Kieran Harvey. We also continue our exploration and celebration of the music of Peter Sculthorpe, one of Australia's greatest composers whose affinity with the Northern Territory played a significant role in his inspiration and output. In this concert we perform what many regard as one of his most important and greatest works – Kakadu.

"The work takes its name from the Kakadu National Park in northern Australia. This enormous wilderness area stretches from coastal tidal plains to rugged mountain plateaux, and in

it may be found the living culture of its Aboriginal inhabitants, dating back for fifty thousand years. Sadly, today there are only a few remaining speakers of kakadu or gagadju. The work, then, is concerned with my feelings about this place, its landscape, its change of seasons, its dry season and its wet, its cycle of life and death. In three parts, the outer sections are dance-like and energetic, sharing similar musical ideas. The central section is somewhat introspective, and is dominated by a cor anglais solo. ... Apart from this solo, the melodic material in Kakadu, as in much of my recent music, was suggested by the contours and rhythms of Aboriginal chant".

Peter Sculthorpe

Date: Sat 21 October, 7.30pm

Venue: Darwin Convention Centre

Conductor: Matthew Wood

Soloist: Michael Kieran Harvey (Piano)

Repertoire: Shostakovich: *Ballet Suite No. 3*, Shostakovich: *Piano Concerto No. 2*, Harvey: *Homage to Liszt*, Sculthorpe: *Kakadu*, Tchaikovsky: *Marche Slave Op. 31*

#dsont #comeandseethesound #masterseries2kakadu



Master Series 3

DSO at the Movies

After the huge success of Babe we continue our exploration of the power of film scores in our afternoon at the movies in which we also raise a toast to one of the most successful film composers of all time on his 85th birthday, John Williams.

So much of what we do is ephemeral and quickly forgotten, even by ourselves, so it's gratifying to have something you have done linger in people's memories. John Williams

Did you know: With 49 Academy Awards nominations and five Oscar wins, John Williams is the most Oscar nominated person alive. The only person with more nominations than Williams is Walt Disney, who holds a record total of 59 nominations.

.....
Date: Sat 9 December, 2pm

Venue: Darwin Convention Centre

Conductor: Matthew Wood

Soloist: Monica Naselow (violin)

#dsont #comeandseethesound #masterseries3atthemovies

DSO Calendar Season 2017

1 April, 7.30pm



Fundraising Gala

Charles Darwin University Theatre

• Tickets: Gala Ticket

20 May, 6.30pm



Opera Gala

Darwin Waterfront

• Entry by Gold Coin Donation

24 June, 6.30pm



ConocoPhillips Symphony Queen

Gardens Amphitheatre

• Entry by Gold Coin Donation

26 August, 7.30pm



Master Series 1

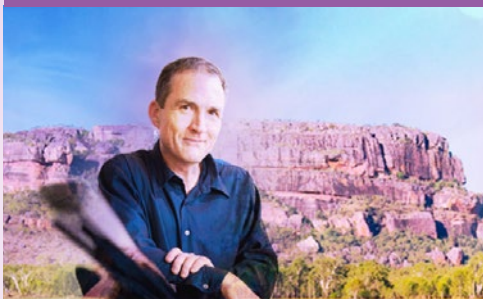
Wolf Totem

Darwin Convention Centre

• Tickets: Master Series Ticket

in association with Darwin Festival

21 October, 7.30pm



Master Series 2

Kakadu

Darwin Convention Centre

• Tickets: Master Series Ticket

9 December, 2pm



Master Series 3

DSO at the Movies

Darwin Convention Centre

• Tickets: Master Series Ticket

Jul | Sep | Dec



Kids' Classics

Play me a Story

22, 23 July | 9.30am & 11am

Musical Magic

23, 24 September | 9.30am & 11am

The 12 Notes of Christmas

16, 17 December | 9.30am & 11am

Artistic Director & Chief Conductor

Matthew Wood

Equally at home on the concert platform or in the orchestra pit, Matthew Wood is one of Australia's most versatile and successful conductors who now shares his time between Australia and the United Kingdom working regularly with some of the world's finest orchestras, companies and ensembles.

In the United Kingdom Matthew has worked with many leading orchestras including the Philharmonia, Royal Liverpool Philharmonic Orchestra, BBC Philharmonic and at the Royal Ballet Covent Garden. He held the position of Associate Conductor with the Bournemouth Symphony Orchestra for three years and in 2016 Matthew made his debut with the London Philharmonic Orchestra.

Matthew has also made numerous appearances outside the UK, being a regular guest conductor with the RTE National Symphony Orchestra of Ireland, the Orquesta Sinfonica Nacional de Chile, Orquesta Clasica Santa Cecilia Madrid and the Brasov Philharmonic Romania. In 2016 Matthew also made his Swedish debut with performances of Philip Glass' Satyagraha with Folkoperan Stockholm.

Matthew returned to Australia in 2013 to take up the position of Artistic Director and Chief Conductor of the Darwin Symphony Orchestra. He has also conducted many of Australia's other leading ensembles including the Melbourne, Tasmanian and Queensland Symphony Orchestras.



Matthew is a keen advocate of new music, regularly commissioning new works and frequently engaged by new music ensembles such as Halcyon.

He is also in demand as a conducting teacher and is a regular guest lecturer and conductor at the Royal Northern College of Music where Matthew held the coveted position of Conducting Fellow. During this time he was selected to conduct the London Symphony Orchestra, as part of their conductor discovery series, and received tuition from conductors Sir Mark Elder and Sir Colin Davis.

Matthew completed his undergraduate music studies, graduating with first class honours at the University of New South Wales, majoring in composition. He then undertook postgraduate conducting studies at the Sydney Conservatorium before concentrating his studies under renowned conductor pedagogue Jorma Panula.

Concertmaster

Monica Naselow

Monica Naselow is the new Concertmaster and Education/Outreach Officer of the Darwin Symphony Orchestra. Combining her extensive orchestral experience with her passion for music education in this groundbreaking new role at the DSO, Monica will contribute to the sustainability and further development of classical music in Darwin and the Northern Territory.

Born in 1977 in Penrith, NSW, Monica started violin lessons at age 4 with the Suzuki Violin method and this, combined with participation in school music programs at MLC School Burwood and also the Sydney and Australian Youth Orchestras, brought Monica's interest in becoming a professional musician sharply into focus. After graduating from the Sydney Conservatorium of Music with first class Honours in 1999, Monica was awarded the Queen's Trust of Australia Scholarship to pursue orchestral training which allowed her to study at the Zurich Opera Orchestral Academy in Switzerland.

In 2002 she moved to the Netherlands having successfully auditioned for a position with the Royal Concertgebouw Orchestra (RCO), which in 2008 was named 'World's Best Orchestra' by UK Gramophone magazine. During her 10 years as a permanent member of the RCO, Monica performed with many distinguished conductors including Mariss Jansons, Bernard Haitink, Nikolaus Harnoncourt and Riccardo Chailly, touring throughout Europe, Asia and the USA

with performances including Carnegie Hall, the BBC Proms and Suntory Hall. Monica also recorded for the label RCO Live and for Pentatone Classics with the Concertgebouw Chamber Orchestra. Since returning to live in Australia in 2012, Monica has been a member of the Tasmanian Symphony Orchestra, the Australian World Orchestra and is a founding member of the acclaimed Kettering Piano Quartet as well as bringing her teaching expertise to mentor Australian musicians through collaborative efforts with the Australian Youth Orchestra and Australian National Academy of Music programs. In addition, Monica has led masterclasses and mentored students through the Australian World Orchestra. Having recently arrived in Darwin, Monica and her family are enjoying getting to know the city and look forward to a great year ahead.



Principal Strings



Anastasia Coroneo *Principal First Violin*

Anastasia began violin lessons at the age of 4 with Mr Yasuki Nakamura, a devoted and distinguished teacher of Suzuki. Anastasia and her two younger sisters spent numerous family holidays travelling to attend workshops and masterclasses.

Anastasia played with the Sydney Youth Orchestra from 1990 and served as their Concertmaster in 2001.

Anastasia has combined her love of music with her legal career including teaching violin students while volunteering in Rwanda, and in the NT as a lawyer for the Aboriginal Legal Service.

Anastasia moved from Sydney to Katherine in 2004 for a six month stint where she met her legal aid lawyer husband Peter. They are now settled in Nightcliff with their two children – Jeremy and Isis.

Anastasia plays an Amati copy that is at least 200 years old. She describes that it "hates the wet season and buzzes with contempt from November to April".



Netanela Mizrahi *Principal Second Violin*

Netanela began playing the violin at age 5. She has toured, arranged and recorded music in various styles, with artists including Leah Flanagan, Mark Hilton, Jess Ribeiro, the Ad Hoc Ensemble and Arafura Ensemble. Netanela regularly composes music for youth choirs and ensembles. Netanela works closely with youth and community directing music and theatre camps in Darwin, using music to support literacy and engagement on the Tiwi Islands and with Asylum Seeker children and families in detention centres. She is a teacher at Milkwood Steiner School and is currently completing her Masters of Music Therapy at the University of Melbourne.

Until Netanela bought her Czechoslovakian violin, it had been unplayed for decades, treasured by a mother whose violinist son had died suddenly in a motorcycle accident. Now it is played a lot.



Annette Anderson *Principal Viola*

Passionate about music, Annette studied at the University of Sydney with Alexandru Todicescu completing a Bachelor of Music (Honours). Also passionate about music education and marginalised people groups, Annette underwent further studies in both these areas. Since then, she has been involved with working alongside the Indigenous church, music teaching and playing the viola at every opportunity, including the Sydney Bach Orchestra, Utrecht Baroque Ensemble, Darwin's Arafura Ensemble and Sydney's Inner West string quartet, Con Brio.

Annette commissioned renowned Sydney string maker, Harry Vatiliotis, to make her a viola which she had the joy of watching being made.



Rebecca Harris *Principal Cello*

Born into a family of music enthusiasts, it was odds on that Rebecca would choose a life filled with music.

Starting cello at the age of 6 after falling in love with the sound of a Baroque cello, she played with various South Australian Student Orchestras, up to the Australian Youth Orchestra and was chosen for the inaugural Young Symphonist Orchestral Program.

Following this, Rebecca studied a Bachelor of Music at the Elder Conservatorium with Janis Laurs and did Postgraduate Studies in Tasmania.

Professionally Rebecca has worked for the Adelaide and Tasmanian Symphony Orchestras' and has recently toured extensively through Europe with the Australian band Worldfly.

Rebecca plays on a 140 year old German made cello which is a copy of the beautiful Italian "Maggini" cello. She has been playing this instrument since she was 10 years old.

Kids' Classics

The DSO is thrilled to bring you our brand new series specifically for our younger audiences. We invite you to come along to these family concerts with your children of all ages, to enjoy classical music on a weekend morning. Led by Monica Naselow, the DSO's concertmaster, these performances will enthral and delight audiences young and old.

Each concert runs for approximately 45 minutes with some time for questions from inquisitive minds and will be held at Charles Darwin University Theatre and in Palmerston.

Program #1

Play me a Story

Do you like stories? Come and listen to the DSO Quartet performing live and you will hear how you can tell a story through music or even make up your own!

Date: Sat 22 & Sun 23 July

Two Sessions: 9.30am & 11am

Program #2

Musical Magic!

We will take you on a magical musical journey where we explore how the power of music can change your mood, spark up your imagination or calm you down. How does that happen? It's almost like magic...

Date: Sat 23 & Sun 24 September

Two Sessions: 9.30am & 11am

Program #3

The 12 Notes of Christmas

What better way to celebrate the end of the year than by singing! Monica has written a new version of this well-loved Christmas carol for you to enjoy along with other festive delights from around the world! Bring your best singing voice!

Date: Sat 16 & Sun 17 December

Two Sessions: 9.30am & 11am

The Kids' Classics are proudly supported by Friends of the DSO (FODSO) in 2017.

 **Friends of the Darwin Symphony Orchestra**
Incorporated

Meet your Orchestra

Violin

Monica Naselow #
Anastasia Coroneo*
Wan-Ling Chang
Claire Crocombe
George Drewett
Anna Faehse
Alison Grootendorst
Celina Hodge
Swasti Paramita
Anna Ralph
Judy Schultz
Karen Telford

Violin II

Netanela Mizrahi*
Sonya Bree
Lois Fong
Kengo Hamaguchi
Helen Humphreys
Erna Jarvis
Nita McAuley
Lachlan Peattie
Vino Sathianathan
John Wilks

Viola

Annette Anderson*
Melissa Chellis
Lou Elliott
Mary Frost
Cathy Shilton
Alphonsus Tan
Mary Wheaton

Cello

Rebecca Harris*
Cathy Applegate
Pip Binns
Laura McCann
Nicholas McGrath
Denise Phelps

Double Bass

Sally Cutter*
Kathy Campbell
Rhiannon Oakhill

Harp

Erna Jarvis

Piano / Celeste

Kathryn Ezzy

Flute / Piccolo

Roslyn Perry*
*Katrina Fong Lim Chair of
Principal Flute*
Andrew O'Connor
Tania Bird

Oboe / Cor Anglais

Julie-Ann Watson

Clarinet

Stephen Pevely*
Natalie Chin
Susi Bertei
Jenny Young

Bass Clarinet

Susi Bertei

Bassoon

John Oakman*
*Kezia Purick Chair of
Principal Bassoon*
Alana Bryett

French Horn

Liz Clarkson*
Helen List
Bruce Cartwright
Jessie Spargo

Trumpet

Craig McGiffen*
Patricia Joy
Sarah Lynar

Trombone

Nicholas Hayes
Mark Hulsman
Neil Williamson
Paul Burgess

Euphonium

Carol Atkinson

Tuba

Ron Roberts

Timpani

Mark Smith

Percussion

Chris Spargo*
Simon Murphy
Kathryn Ezzy

Concertmaster
*Section Leader



Darwin Symphony Orchestra

Patrons & Management

Patron

His Honour the Honourable John Hardy OAM,
Administrator of the Northern Territory

Ambassador at Large

The Honourable Michael Gunner, MLA
Chief Minister of the Northern Territory

Artistic Director Emeritus

Dr Martin Jarvis OAM

Darwin Symphony Orchestra Management

Matthew Wood, Artistic Director
and Chief Conductor

Karen Relph, General Manager
Monica Naselow, Concertmaster
Diana Jarvis - Finance Officer / Acting
Orchestra Manager
Vanessa Laverty, Administration/
Events Assistant

DSO Resident Conductor

Stephen Pevely

DSO Library Co-Ordinator

Jessie Spargo
Roslyn Perry

Darwin Symphony Orchestra Board

Dawn Lawrie AM, JP, Chair
John Oakman, Vice Chair
Pauline Tauschke, Treasurer
Nicholas Hayes, Secretary
Chris Spargo, Player Member
Ken Suter, Member
Paolo Fabris, Member
Heather Brown, Member
Graham Symons, Member

Life Members of the Darwin Symphony Orchestra

*These individuals have contributed
significantly to the development of DSO*

Dr and Mrs Graham Davidson
Kevin Davis AM
Ian Kew
Bob O'Callahan
Terry Knight
Pat King
Jim McDonald
Barbara Tiffin
Trish Doyle
Diana Jarvis
Celina Hodge
Adina Poole

Jessie Spargo and Bruce Cartwright, French Horn
Photo by Tim Nicol



Anastasia Coroneo, Principal First Violin
Photo by Shane Eecen/Creative Light Studios

Call out for New Volunteers

We're always looking for good volunteers.

The DSO are looking for enthusiastic individuals who would be willing to volunteer to help us out at our performances and special events.

Our much-loved volunteers provide support to the Orchestra's administrative staff both in the office and during performances. They also assist 'backstage' and 'front of house'.

Our volunteers greet our audiences with a warm smile and a program at the entrance and answer any questions that audience

members may have. As the first point of contact for concert goers who may be new to the Orchestra, the volunteer team help us make newcomers feel welcome.

For general information on how to volunteer for your DSO, please email the DSO at dso@org.au including 'Volunteer' in the subject line.

A DSO representative will get back to you as soon as possible.

Our Volunteers

Ben Boekema
Matthew Bradley
Dagmar Brautigam
Carina Burridge
Anthony Burridge
Alan Chadwick
Elaine Chadwick
Jacinta Chartres
Lindy Coats
Jorg Constantino
Dave Cotton
Roma Dainius
Helen de Silva
Kathryn Ezzy
Janet Fisher
Solomon Gaturu
Paula Geraghty
Andrew Geraghty
Simon Gillam
Alan Haines
Clare Hart
Michele Hogan

Matthew Jong
Sonny Kent
Lyn Kernick
Andrew Kernick
Mandy Lim
Tree Malyan
Renate Mohrbach
Leigh Morley
Fred Munro
Ingrid Nadjarian
Sean Newcombe
Alex O'Donnell
Arthur Pickworth
Erika Pickworth
Catherine Pledge
Barbara Pollock
Ros Scott
Emma Short
Di Sinclair
Gary Single
Jessie Spargo

Partnerships & opportunities with the DSO

Over the last 27 years the Darwin Symphony Orchestra (DSO) has established itself as a cherished Territory institution. The orchestra prides itself on a strong connection with the community, the development opportunities it provides for its players, the continued pursuit of artistic excellence and a reputation as an orchestra that provides vibrant concert experiences for its audiences.

The DSO brand is well recognised within the Territory and the orchestra is renowned for providing a dynamic range of opportunities for individuals and corporates to support and sustain the DSO's performances and artistic development.

Corporate sponsorship opportunities with the DSO

A corporate partnership with the DSO will benefit you with high profile branding, unique and innovative hosting opportunities for your staff and clients and a valued association with the DSO as a community icon. The orchestra has a range of professionally implemented partnership programs to achieve quantifiable outcomes including performance sponsorship and naming rights investments.

Branding Opportunities

In 2017 the DSO will perform for around 20,000 Territorians and reach many others through media exposure and community activities such as their schools' program and quartet performances.

Each of the DSO's performances will be promoted through a diverse range of marketing mediums including television, radio, website, social media and print collateral.

Unique and innovative hosting opportunities

Each DSO performance creates a unique and innovative hosting opportunity for your valued clients and staff. The DSO can work with sponsor partners to provide a range of beneficial experiences including allocation of premium seating, hosting of guests and staff at our DSO Symphonic Suppers and exclusive invitations to attend events with players, guest artists and conductors.

For more information on Partnerships with the DSO contact us on dso@cdu.edu.au or phone (08) 8946 6214

Principal Chair Sponsorship with the DSO

A DSO Chair Sponsorship is a direct way for individuals and corporates to connect their passion and interest with a player or instrument in the orchestra, whilst making a tangible contribution to the development and resourcing of the DSO, its players and vital orchestra resources.

This program enables donors to form a more direct association with the orchestra. Benefits to donors include premium seating at each concert, hosting at the post event DSO 'Symphonic Supper' and attendance at selected rehearsals.

Chair Sponsors can choose an instrument they particularly love, a player they know or a chair recommended by DSO staff.

A DSO Chair Sponsorship is a very visible show of support with the donor's name appearing next to the sponsored Chair in concert programs as well as in other listings of orchestra donors. Donations to the DSO Chair Sponsorship are tax deductible through the DSO.



Netanela Mizrahi, Principal Second Violin
Photograph by Shane Eecen/Creative Light Studios

Bequests & Donations

DSO Bequest Program

Something to think about in your planning for the future is how can you support the causes most dear to you through a bequest in your Will. Legacies such as this provide an ongoing source of financial support for the DSO, whilst also preserving the heritage and helping to secure our community orchestra's future.

Please remember the DSO in your Will to safeguard it for the enjoyment of future generations.

Please contact dso.org.au via email and we will explain how simple this is.

A Donation To The DSO

The Darwin Symphony Orchestra relies on the support of the community to continue with its current program. The DSO is a deductible gift recipient (DGR) organisation which provides tax deductibility status for donations over \$AU 2.00 to those who donate to the organisation.

Donations to our organisation not only provide the ability for DSO to continue to bring world class concerts to the Northern Territory, but will also assist in player development and much needed instrument and equipment purchases.

Simply visit dso.org.au and click on "DONATE" button.

Rhiannon Oakhill, Double Bass
Photo by Shane Eecen/Creative Light Studios

Frequently Asked Questions:

Children:

Children are welcome at DSO performances; however we do suggest sitting on an aisle for easy access to facilities without disturbing other patrons.

Babes in arms are free of charge if he/she is seated in your lap, however it must be noted that if your child sits on a seat, you will need to purchase an Under 16 ticket.

Food & Drink:

Food is not permitted in the Auditoriums of indoor performances.

A water bottle is permitted and if necessary, whatever liquid you have purchased at the venue prior to the event (eg a glass of wine).

Group Bookings:

Groups off 6 or more adults save 10% on regular tickets.

Groups off 10 or more save 20% on regular tickets.

Late Entry:

The DSO advises that patrons who arrive at the venue after the doors have been closed will not be admitted to the performance until there is a suitable break in the program. We believe that both the Orchestra members and other Patrons who are already seated deserve the opportunity to watch the performance uninterrupted by latecomers.

When planning your arrival, please ensure you allow time to find a car park, access the venue and the toilet facilities etc and find your seat well before the performance is due to commence. Doors to indoor performances open approximately 30 mins prior to a performance but the doors will close at the advertised time.

Merchandise:

A variety of merchandise is for sale either at the venue or online at dso.org.au.

Show your Love of the DSO by purchasing some merchandise and proudly showing it off.

Mobile Phones:

For the enjoyment of other Patrons and the Orchestra, mobile phones are requested to be turned off or at the very least switched to Silent during the performance.

Photography, sound recordings and video recordings are strictly prohibited at any performance of the DSO.

Subscription Tickets/Packages:

Please see pages 40-41 for details of our tickets and subscriber packages.

Ticket Exchanges and Refunds:

Please note that the DSO offers no refunds or exchange on tickets once purchased.

VENUE INFORMATION

Locations:

The Darwin Symphony Orchestra performs at several locations throughout the year.

The Darwin Convention Centre is located on Stokes Hill Road, Darwin at the Darwin Waterfront Precinct.

The CDU Theatre is located at the Charles Darwin University next to the Amphitheatre in Building Orange 5. See attached PDF map of Charles Darwin University campus map.

The Darwin Waterfront is located on Stokes Hill Road.

The George Brown Darwin Botanic Gardens is located two kilometres from Darwin City centre and is bordered by Gilruth Avenue and Gardens Road.

The Friends of the Darwin Symphony Orchestra organisation plays a crucial role in supporting the creative talent of the DSO through its core role of seeking out and providing material and financial support to the Orchestra. It does this through donations made by FODSO members and by undertaking other fundraising activities.

Ongoing support from Darwin and Northern Territory communities is vital for the health and future of the DSO.

The Orchestra possesses unique cultural and social qualities that enrich both the Territory experience and the national concert platform.

Life Members

Kevin Davis
Barry Hansen
David Price

Allegro

Chris & Fiona Young and Family
Fiona Douglas
Barbara Bauert
Nora & Graeme Lewis

Andante

Lyn & Rex Wild
Jane Price
Colin Hallenstein & Lois Revie
Robert Boscaini
Austin & Valerie Asche
Sally Thomas & Duncan McNeill
Dawn Lawrie
Terry & Maravon Flowers
Peter Waggitt
Craig Boutlis

Adagio

Margaret Himmelreich
Heather Davis
Dick & Myra Skinner
Jo Vandermark

FODSO members have good reason to be proud that their donations make a valuable contribution to this unique Orchestra. FODSO subscriptions are a tax deductible donation, except for \$5 for administrative costs.

The DSO is pleased to announce that FODSO is supporting the Kids' Classics program for 2017.

For information on the various categories of membership and associated subscriptions, or to become a FODSO member, please send an email to: members.fodso@gmail.com.

Grant & Sandy Tambling
Joan & John Brears
Judy Dent
Deborah Fracaro
Ted & Nola Bailey
Bob & Sue Donnelly
Michele & Greg Hogan
Viv Blandy
Jan Grice
Jan Hills
Peter & Theresa Caldwell
Brian Woodrow
Vicki Stokes
Bridie McGuire
Erna & Martin Jarvis
Bobbie Thomson
Dave Knowler & Family
Lyn & Brian Reid
Trevor & Jan Riley
Anne Davey
David Lilliebridge
Lillian Smith
Pasqualina Coffey
Jenny Parish
Dee Rivalland
Anne Brooks

Robert & Sharon Wilson
Carol Bursa
Heather Boulden & Jeremy Hemphill
Joanne Walker

A Tempo

Rosemary Mooney
Daryl & Maureen Manzie
Lorna Hanssen
Tony & Jude Pickering
Christina Maroulis
Anthony Maroulis
Betty & Fritz Risler
Olwen Cotter
Chen Hui
Jenny Karakotas
Frances Abbott
Elmar & Madeleine von Muralt
Helmy Bakermans
Matt Kiki
Neil & Dawn McHattie
Elizabeth Morris & Rod Haritos
Carol Atkinson & Bruce Cartwright
George Roussos & family

Club 250

The Club 250 is to celebrate 25 years of the DSO. It provides an opportunity for DSO supporters to donate to the organisation to help ensure our ongoing viability. The club is limited to 250 members each contributing \$250 annually. The DSO will recognise your valuable support by acknowledging your contribution on the DSO website and at events where the Club

250 is promoted and attended by the Artistic Director and players.

Your contribution will help ensure the DSO's bright and creative future and help pave the way for many momentous concerts to come.....

Ian Abbott
Vivienne Blandy
Craig Boutlis
Hugh Bradley
Heather Brown and Peter McMillan
Martin Carroll
Geoff and Anna Cussen
Kevin Davis
Dennis Elliott
Camille Fong Lim Helen and David Garnett
Dick Griffiths
Marie Hardy
Martin Jarvis
Diana Jarvis
Hugh Jones
Simon Maddocks
Daryl Manzie
Dr Anthony Maroulis
Catherine McAlpine
Sarah McGuinness

Lorna McLaughlin
Michael Michie
Marie-Louise Pearson
David Pearson
Jon Potter
Carlo Randazzo
Gary Richardson
Michaela Richardson
Trevor Riley
Lance Schmidt
Janis Shaw
Robyn Smyrell
Belinda Stuart
Christina Sutcliffe-Thomas
Ken Suter
Sylvia Suter
Pauline Tauschke
Brian Woodrow



Concert Tickets & Subscription Packages

DSO Performance Standard Ticket Prices

CONCERT	ONLINE	DOOR SALES
Fundraising Gala Tickets:		
ADULT	\$99	\$105
CONCESSION (Pensioner, Senior and Students)	\$79	\$85
Master Series Tickets:		
ADULT+ SYMPHONIC SUPPER	\$105	
ADULT	\$55	\$60
CONCESSION + SYMPHONIC SUPPER (Pensioner, Senior and Students)	\$85	
CONCESSION (Pensioner, Senior and Students)	\$45	\$50
UNDER 16yrs	\$25	\$30
FAMILY (2 Adults, 2 Children)	\$145	\$155
20% off group 10+ 10% off group 6+		

MS1 - Wolf Totem: Darwin Festival Friends of the Festival and Darwin Festival multipack tickets will be available for purchase through Darwin Festival later this year.

★ **BOOKINGS** www.dso.org.au or phone 8946 6974 ★

DSO Subscribers' Package


BENEFITS	FORTISSIMO	FORTE	MEZZO FORTE
Tickets to ALL Symphonic Suppers held after each Master Series performance in 2017 Tickets to ALL Symphonic Suppers held after each Master Series performance in 2017	✓	X	X
The SAME reserved seats for all Master Series performances held at the Darwin Convention Centre in 2017 (<i>select your own seat</i>)	✓	✓	X
Membership Card with exclusive discount entitlements at Partner businesses	✓	✓	✓
Merchandise – Pen, Fridge Magnet, Bumper Sticker, Member Lapel Pin	✓	✓	✓
10% off ALL MERCHANDISE online or at Performances excluding Sale items	✓	✓	✓
Receive the latest DSO information and news direct to your inbox	✓	✓	✓
ADULTS	\$298.50	\$148.50	\$50
CONCESSION (Pensioner, Senior and Students)	\$241.50	\$121.50	\$40


Kids' Classics Concert Tickets


KIDS' CLASSIC CONCERT TICKETS	ONLINE	DOOR SALES
CHILD	\$5	\$7
ADULT	\$10	\$12.50
FAMILY (4 persons)	\$20	\$25
FAMILY SUBSCRIPTION (for 3 Kids' Classics)	\$55	


LEVEL 1





-  **Toilets**


-  **Baby Change**


-  **Accessible Toilets**


-  **Stairs**

-  **Escalators**

-  **Lift**

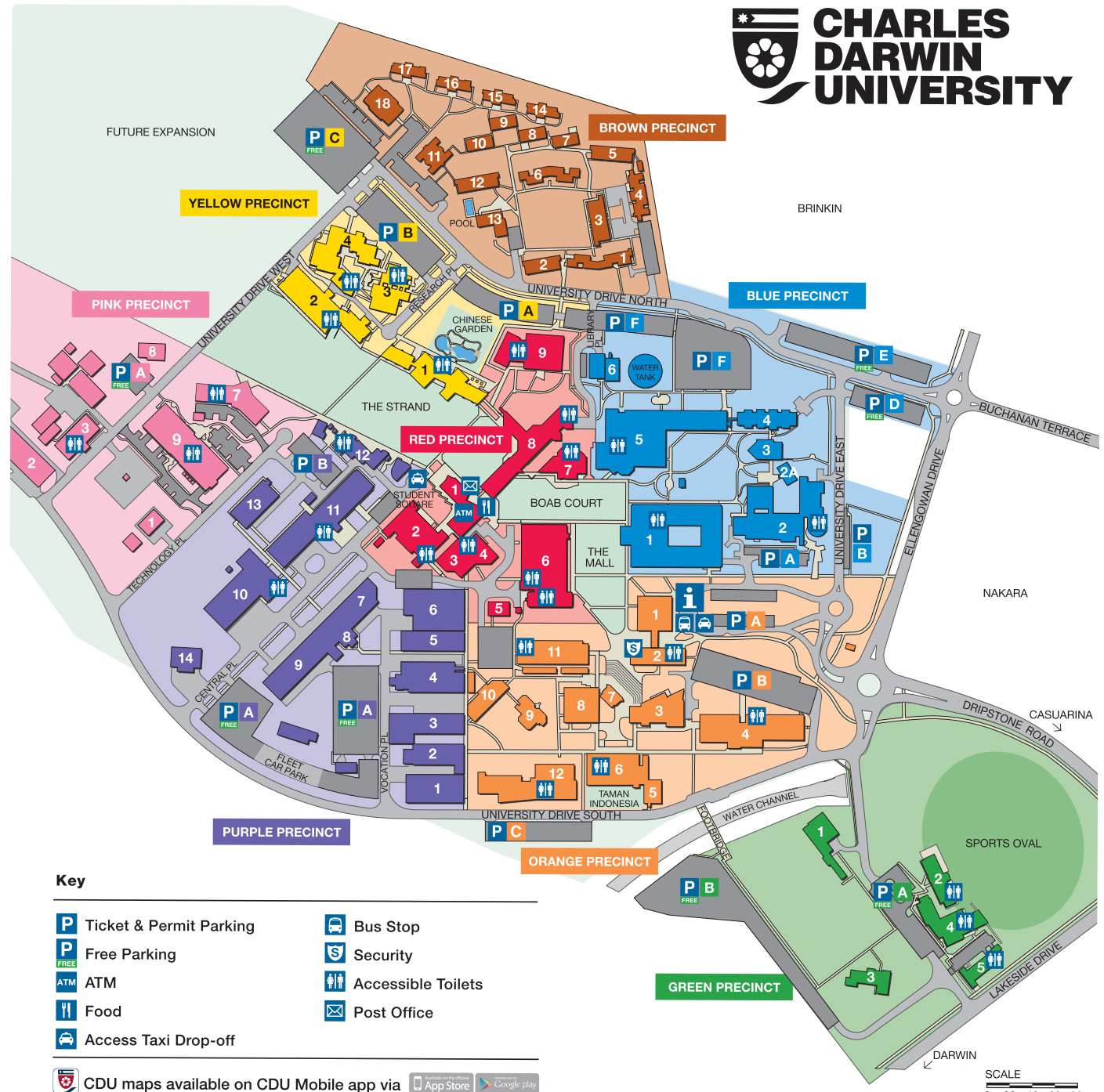
-  **Cafe/Bar**

-  **Pay Phone**

-  **Operable walls**

Faculty & Information Centres	Building	Car Park
Information Centre	1 ORANGE	A ORANGE
Library	8 RED	F BLUE
Security	2 ORANGE	A ORANGE
Australian Centre for Indigenous Knowledges and Education	2 BLUE	A BLUE
Engineering, Health, Science & the Environment	5 BLUE	F BLUE
Law, Education, Business & Arts	5 BLUE	F BLUE
Vocational Education & Training	4 RED	A PURPLE

Key Facilities	Building	Car Park
Adult Migrant English Program	4 ORANGE	B ORANGE
Art Gallery	12 ORANGE	C ORANGE
Bookshop	1 RED	F BLUE
Centre for Youth & Community Music	6 ORANGE	B ORANGE
Childcare Centre	3 GREEN	A GREEN
Chinese Garden - adjacent	1 YELLOW	A YELLOW
Essington International Senior College	4 ORANGE	B ORANGE
Executive, Administration & Corporate Offices	12 ORANGE	C ORANGE
Gymnasium	4 GREEN	A GREEN
Information Technology & Management Support	3 RED	A PURPLE
International House Darwin Reception	1 BROWN	F BLUE
Mal Nairn Auditorium	7 RED	F BLUE
Medical Centre	5 GREEN	A GREEN
Menzies School of Health Research	9 RED	A YELLOW
Nan Giese Gallery	10 ORANGE	A PURPLE
Navitas English	2 ORANGE	A ORANGE
North Australian Centre for Oil and Gas	7 PINK	B PURPLE
Northern Editions	9 ORANGE	C ORANGE
Northern Territory Medical Program	4 YELLOW	B YELLOW
Post Office	1 RED	F BLUE
Student Square & Basketball Court	2 RED	A PURPLE
Taman Indonesia - adjacent	6 ORANGE	C ORANGE
Territory FM 104.1	6 ORANGE	C ORANGE
UniPrint	4 PURPLE	A PURPLE
University Theatre	3 ORANGE	B ORANGE



Principal Sponsor



"CDU the home of DSO"

Major Partners



Partners



DARWIN WATERFRONT



Logistics Partner



Accommodation Partner



Performance Partner



Design Partner



Giving Program



Community Support Partner



Percussion Partner



Media Partners



Be part of a new world university



We see things differently at Charles Darwin University, and we like that. We know our students choose to study with us because we share the same vision – to make a positive change. We help our students achieve their goals and make a positive impact in their lives and those around them.

With over 100 courses to choose from, Charles Darwin University offers the flexibility and support you'll need to succeed at university. With small class sizes and part-time, full-time, on-campus and online study options, study at CDU can revolve around you.




Discover more | study.cdu.edu.au | 1300 376 175

Source: 1. QILT Graduate Outcomes Survey 2016. 2. Times Higher Education Rankings 2015 - 2016. 3. Times Higher Education Top 50 under 50 2016.



dso.org.au

#dsont #comeandseethesound  

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DARWIN
SYMPHONY
ORCHESTRA

