

Encompassing orchestral leadership, teaching and mentoring, community engagement, innovation, adventure and artistic administration, the role of Concertmaster with the Darwin Symphony Orchestra/Centre for Youth & Community Music is a chance for something out of the ordinary and something highly rewarding.

The role of Concertmaster has several aspects, and will be a pivotal one in the community of Darwin:

1. Concertmaster Darwin Symphony Orchestra Inc (DSO) – 22 hours per week
2. Lecturer in Violin at the Centre for Youth & Community Music (CYCM)/ Artistic Director of the Darwin Youth Orchestra (DYO) and Advanced Chamber Ensemble (ACE) – 16 hours per week

The Darwin Symphony Orchestra embraces the values of vibrancy, accessibility and passionate volunteering. Known around Australia as a cultural icon of the Northern Territory, the DSO has a proud tradition of engaging with our community through accessible and fun outdoor performances, touring to remote part of the Northern Territory and performing indoor orchestral performances of high artistic standard.

Working as mentors in partnership with the volunteer members, the DSO professional core of Artistic Director & Chief Conductor, Concertmaster, Principal Second Violin, Principal Viola and Principal Cello work to support the DSO in delivering vibrant performances for our community.

REQUIRED ATTRIBUTES and KEY SELECTION CRITERIA

1. Proven capacity as a Concertmaster
2. Professional level experience in performing and demonstrated experience as a violin soloist
3. Experience and training as an orchestral Conductor
4. Relevant tertiary music degree with specific expertise in violin and education
5. Demonstrated experience as a Teacher in a broad range of ages, and at a broad range of levels, including with community based and amateur musicians and
6. Excellent interpersonal and communication skills with proven ability to relate well to all stakeholders, including players and colleagues in all organisations, the university and the wider community, as well as students of various ages and levels of ability.

APPLICATION PROCESS

Round 1

Applications submitted to include your CV, a cover letter outlining response to selection criteria, recent CD/DVD recording and 2 professional referees. Applications to be received by close of business, Monday 21st November.

Applications are to be addressed to Dr Leif Sundstrup, Artistic Director & Chief Conductor Darwin Symphony Orchestra: Darwin Symphony Orchestra co/ Charles Darwin University Casuarina Campus, Brinkin. Northern Territory 0909.

Round 2

By invited audition and interview, to be held across two days in Darwin Monday 5th and Tuesday 6th of December.

Applicants will be asked to:

- Present for interview
- Perform orchestral excerpts (available from 7th November via www.dso.org.au) and a single movement from a concerto of your own choice
- Lead the DSO for part of a rehearsal and
- Conduct the DYO for part of a rehearsal.

For a complete Position Description and more information on the application process, please contact Dr Leif Sundstrup.